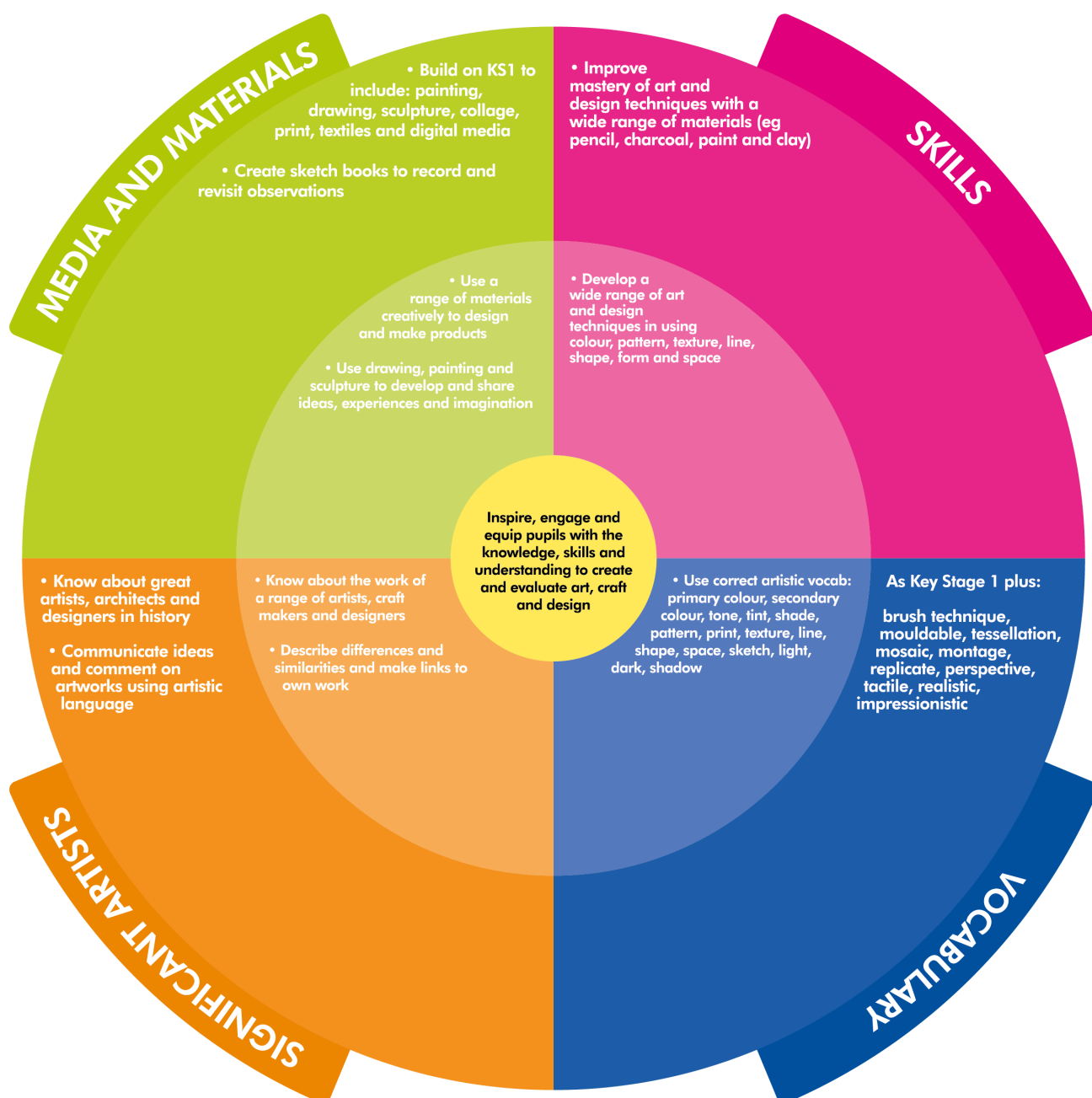




# THE CONCENTRIC ARTIST



# SIGNIFICANT ARTISTS

## Intent (Standardised Objectives)

### YEAR 1

- Talk about the work of an artist, craft maker or designer
- Discuss their own and others' work

### YEAR 2

- Know about the work of a range of artists, craft makers and designers
- Describe differences and similarities and make links to own work

### YEAR 3

- Evaluate work of some artists and analyse creative works
- Know about great artists, architects and designers and how their art / design reflected and shaped our history

### YEAR 4

- Draw on work of other artists for inspiration and begin to emulate their style
- Know about great artists, architects and designers and how their art / design reflected and shaped our history and contributed to the culture of our nation

### YEAR 5

- Understand how great artists, architects and designers contribute to the culture, creativity and wealth of our nation
- Communicate ideas and comment on Artworks using artistic language

### YEAR 6

- Over the course of history, understand how great artists, architects and designers contributed to the culture, creativity and wealth of our nation
- Communicate ideas and comment on artworks using artistic language

# MEDIA & MATERIALS

## Intent (Standardised Objectives)

### YEAR 1

- In pencil, draw lines of different length and thickness
- In painting, mix colours to make secondary colours
- In painting, use thick and thin brushes to produce lines and shapes
- In collage, sort and use a range of materials that are cut, torn and glued
- In sculpture, use techniques such as rolling, cutting, moulding and carving
- In textiles, join materials using glue
- In print, use repeat or overlapping shapes (using objects to create print)

### YEAR 2

- Use range of pencils to draw lines of different lengths/ thickness and show pattern using dots & lines
- In painting, use a variety of thick and thin brushes to produce lines and shapes, textures and patterns
- In painting, mix colours to make secondary colours and add white to make tints/black to make tones
- In collage, mix materials to create texture eg coiling, overlapping and montage
- In sculpture, create and combine shapes to make recognisable shapes
- In textiles, weave and join materials using glue or stitch
- In print, use repeat or overlapping shapes (using objects to create print)

### YEAR 3

- Create sketchbooks to record and revisit observations
- In painting, use white to make tints and black to make tones and create a colour wheel
- In collage, consider the effect of chosen materials and technique
- In sculpture, include texture that conveys feelings, expression or movement and refine use of tools
- In print, press, roll, rub and stamp and recreate print from environment, e.g. wrapping paper etc
- In digital media, use a range of tools to create different lines, colours, shapes, tones and textures

### YEAR 4

- Create sketchbooks to record and revisit observations
- In drawing, use a range of pencils & techniques to show effect, movement, perspective and reflection
- In painting, use watercolours to produce washes for backgrounds
- In collage, use mosaic and montage
- In textiles, use basic cross and back stitch
- In print, use layers of two or more colours
- In digital media, use a range of tools to create images, video and sound recordings

### YEAR 5

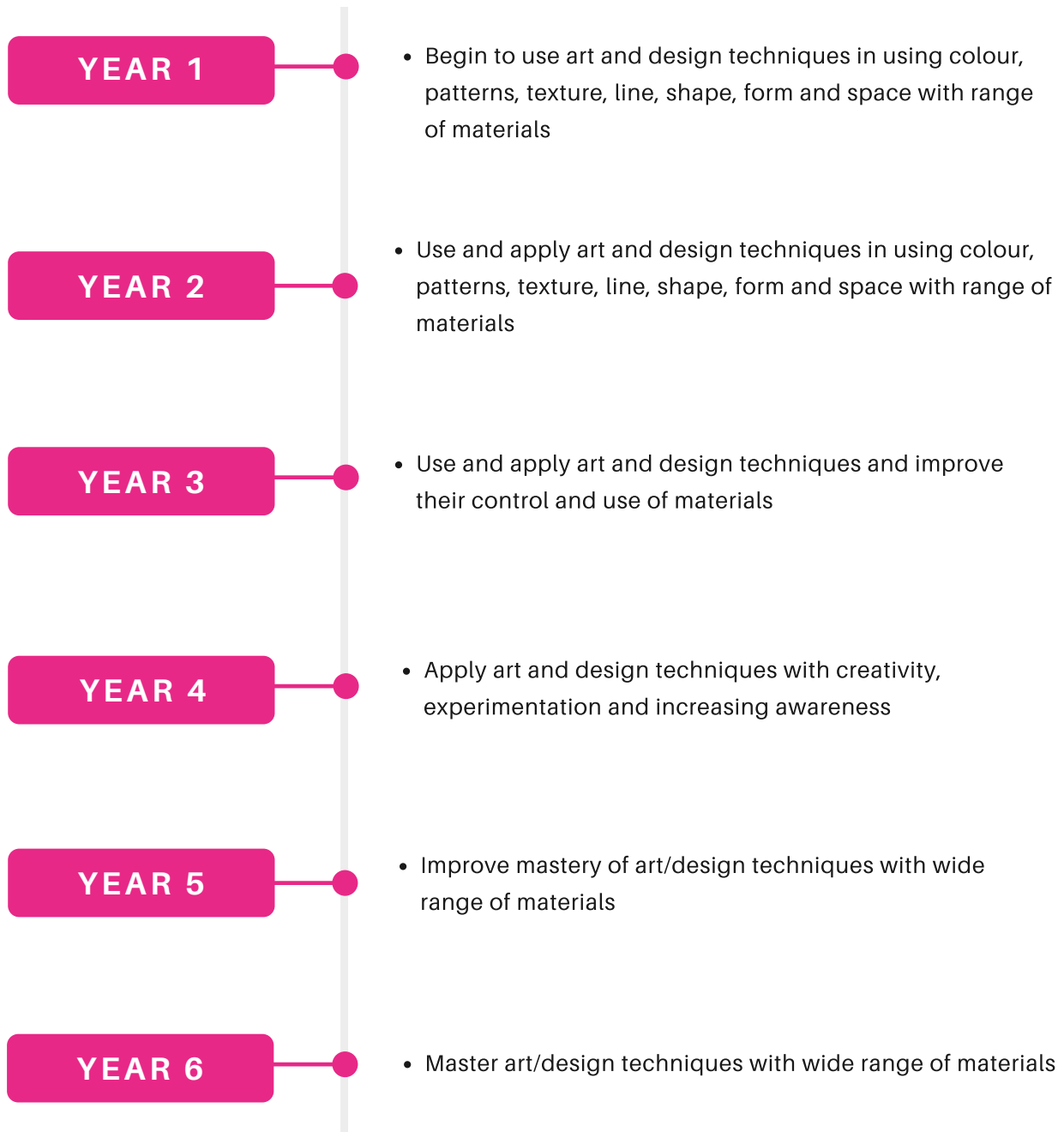
- Capture artistic process in sketch book
- In drawing, use a range of pencils to begin to develop a personal style, drawing on work of other artists for inspiration
- In painting, use watercolours to suggest mood
- In collage, with increasing confidence, combine visual and tactile qualities in collage
- In sculpture, combine visual and tactile qualities
- In print, make printing blocks eg from coiled string on card to create repeating pattern
- Enhance digital media by editing including sound, video, animation, still images and installations

### YEAR 6

- Capture artistic process in sketch book
- In drawing, use a wide range of pencils to begin to develop a personal style, drawing on work of other artists for inspiration
- In painting, combine colours, tones and tints to enhance mood
- In collage, combine visual and tactile qualities in collage
- Enhance digital media by editing including sound, video, animation, still images and installations

# SKILLS

## Intent (Standardised Objectives)



# VOCABULARY

## Intent (Standardised Objectives)

